

Theorie- und Hörtest

Pop-BMP Lösungen

Schreibe hier Deinen Namen in gut lesbarer Schrift:

Dieser Test enthält für die Aufgaben 1 bis 3 eine Zeile mit Violinenschlüssel und eine Zeile mit Bassschlüssel. Entscheide selbst, welche Zeile Du nutzen möchtest.

1: Notiere eine chromatische Tonleiter in Viertelnoten im Umfang einer Oktave. Beginne mit dem Ton c`.

2: Notiere folgende Tonleitern in Viertelnoten im Umfang einer Oktave. Beginne immer mit dem Grundton.

D-Dur:

F-Dur:

Schreibe hier Deinen Namen in gut lesbarer Schrift:

A-Moll (natürlich Moll, aeolisch):

Musical notation for A-Moll (natürlich Moll, aeolisch) in treble and bass clefs. The melody consists of quarter notes: A2, G2, F2, E2, D2, C2, B1, A1. The bass line consists of quarter notes: A2, G2, F2, E2, D2, C2, B1, A1.

C-Moll (natürlich Moll, aeolisch):

Musical notation for C-Moll (natürlich Moll, aeolisch) in treble and bass clefs. The melody consists of quarter notes: C2, B1, Bb1, Ab1, G1, F1, E1, C1. The bass line consists of quarter notes: C2, B1, Bb1, Ab1, G1, F1, E1, C1.

3: Notiere folgende pentatonische Tonleitern in Viertelnoten im Umfang einer Oktave:

C-Dur Pentatonik

Musical notation for C-Dur Pentatonik in treble and bass clefs. The melody consists of quarter notes: C2, D2, E2, G2, A2, C3. The bass line consists of quarter notes: C2, D2, E2, G2, A2, C3.

G-Dur Pentatonik

Musical notation for G-Dur Pentatonik in treble and bass clefs. The melody consists of quarter notes: G2, A2, B2, D3, E3, G3. The bass line consists of quarter notes: G2, A2, B2, D3, E3, G3.

A-Moll Pentatonik

Musical notation for A-Moll Pentatonik in treble and bass clefs. The melody consists of quarter notes: A2, G2, F2, E2, D2, A1. The bass line consists of quarter notes: A2, G2, F2, E2, D2, A1.



D-Moll Pentatonik

4: Notiere folgende Dreiklänge in ganzen Noten in Grundstellung in die obere Zeile und notiere zusätzlich den Basston in die untere Zeile mit Bassschlüssel:

D-Dur: Eb-Dur: E-Moll: G-Moll:

5: Notiere folgende Vierklänge in ganzen Noten in Grundstellung in die obere Zeile und notiere zusätzlich den Basston in die untere Zeile mit Bassschlüssel :

F Δ (F-Dur mit gr. Septime) G 7 (G-Dur mit kl. Septime) Dm 7 (D-Moll mit kl. Septime) Em $^7\flat^5$ (E-Moll mit kl. Septime und verminderter Quinte)

6: Fülle einen ganzen 4/4-Takt mit folgenden Notenwerten aus. Die Tonhöhe spielt dabei keine Rolle. Nutze die obere oder untere Zeile:

ganze Note: Halbenoten: Viertelnoten:

Schreibe hier Deinen Namen in gut lesbarer Schrift:

Achtelnoten:

Sechzehntelnoten:

Two staves of musical notation. The top staff is in treble clef and contains two measures of eighth notes: the first measure has four eighth notes (G4, A4, B4, C5) and the second measure has four eighth notes (D5, C5, B4, A4). The bottom staff is in bass clef and contains two measures of eighth notes: the first measure has four eighth notes (G3, F3, E3, D3) and the second measure has four eighth notes (C3, B2, A2, G2).

6: Rhythmusdiktat:

Du bekommst 4 leichte zweitaktige Rhythmen im 4/4 Takt zu hören. Jeder Rhythmus wird 4x gespielt. Notiere, was Du hörst. Die Tonhöhe Deiner Notation spielt keine Rolle.

Rhythmus 1:

Two staves of musical notation. The top staff is in treble clef and contains two measures of quarter notes: the first measure has two quarter notes (G4, A4) and the second measure has two quarter notes (B4, C5). The bottom staff is in bass clef and contains two measures of quarter notes: the first measure has two quarter notes (G3, F3) and the second measure has two quarter notes (E3, D3).

Rhythmus 2:

Two staves of musical notation. The top staff is in treble clef and contains two measures of quarter notes: the first measure has four quarter notes (G4, A4, B4, C5) and the second measure has two quarter notes (D5, C5). The bottom staff is in bass clef and contains two measures of quarter notes: the first measure has four quarter notes (G3, F3, E3, D3) and the second measure has two quarter notes (C3, B2).

Rhythmus 3:

Two staves of musical notation. The top staff is in treble clef and contains two measures of quarter notes: the first measure has two quarter notes (G4, A4) and the second measure has two quarter notes (B4, C5). The bottom staff is in bass clef and contains two measures of quarter notes: the first measure has two quarter notes (G3, F3) and the second measure has two quarter notes (E3, D3).

Rhythmus 4:

Two staves of musical notation. The top staff is in treble clef and contains two measures of eighth notes: the first measure has four eighth notes (G4, A4, B4, C5) and the second measure has four eighth notes (D5, C5, B4, A4). The bottom staff is in bass clef and contains two measures of eighth notes: the first measure has four eighth notes (G3, F3, E3, D3) and the second measure has four eighth notes (C3, B2, A2, G2).