

Hör- und Theorietest Jazz-BMP

Schreibe hier Deinen Namen in gut lesbarer Schrift:

Hörtest

1: Du bekommst 4 leichte Dreiklänge vorgespielt. Jeder Akkord wird 3x gespielt. Hörst Du einen Dur-, Moll-, verminderten oder übermäßigen Akkord?

Akkord 1: _____

Akkord 2: _____

Akkord 3: _____

Akkord 4: _____

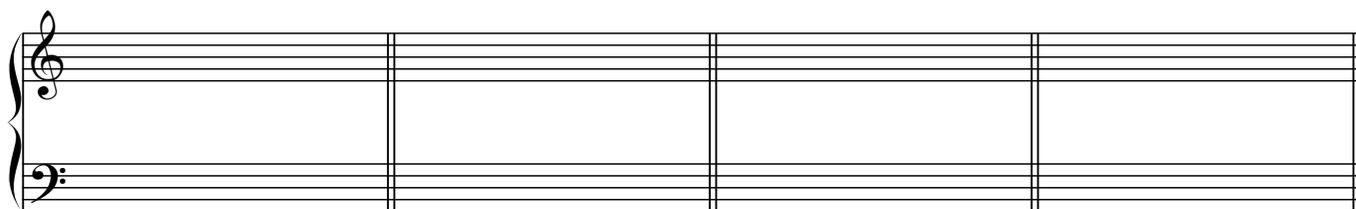
2: Du bekommst 4 leichte Vierklänge mit dem Grundton C vorgespielt. Jeder Akkord wird als Akkordbrechung 3x gespielt. Notiere die Vierklänge in der oberen Zeile und schreibe den Basston in die untere Zeile.

Akkord 1:

Akkord 2:

Akkord 3:

Akkord 4:



3: Du bekommst 3 leichte Skalen vorgespielt. Jede Skala wird insgesamt 3x vorgespielt. Es können Diatonische Skalen (Kirchentonleitern), Pentatonische Skalen oder Bluestonleitern sein. Welche Skala hörst Du?

Skala 1: _____

Skala 2: _____

Skala 3: _____

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Theorietest:

4: Notiere folgende Diatonische Skalen in Viertelnoten im Umfang einer Oktave. Beginne mit dem Grundton. Benutze dafür die obere oder untere Notenzeile:

5 C-Mixolydisch
(Mixolydische Skala ab Grundton C)

A musical staff with a grand staff (treble and bass clefs) and a brace on the left. The staff is divided into two measures by a vertical line. The first measure is empty, and the second measure is also empty, with a double bar line at the end.

7 D-Dorisch

A musical staff with a grand staff (treble and bass clefs) and a brace on the left. The staff is divided into two measures by a vertical line. The first measure is empty, and the second measure is also empty, with a double bar line at the end.

9 A-Äolisch

A musical staff with a grand staff (treble and bass clefs) and a brace on the left. The staff is divided into two measures by a vertical line. The first measure is empty, and the second measure is also empty, with a double bar line at the end.

11 G-Ionisch

A musical staff with a grand staff (treble and bass clefs) and a brace on the left. The staff is divided into two measures by a vertical line. The first measure is empty, and the second measure is also empty, with a double bar line at the end.

Schreibe hier Deinen Namen in gut lesbarer Schrift:

8: Notiere die Jazz-Akkordsymbole für einen Blues in F-Dur mit der einfachen Bluesform.
Schreibe die Symbole über die obere Notenzeile.

22

A musical staff for exercise 22, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The staff is divided into four measures. Each measure contains a short horizontal line on the top line of the treble staff and a short horizontal line on the bottom line of the bass staff, indicating where to write the chord symbols.

26

A musical staff for exercise 26, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The staff is divided into four measures. Each measure contains a short horizontal line on the top line of the treble staff and a short horizontal line on the bottom line of the bass staff, indicating where to write the chord symbols.

30

A musical staff for exercise 30, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The staff is divided into four measures. Each measure contains a short horizontal line on the top line of the treble staff and a short horizontal line on the bottom line of the bass staff, indicating where to write the chord symbols. The staff ends with a double bar line.